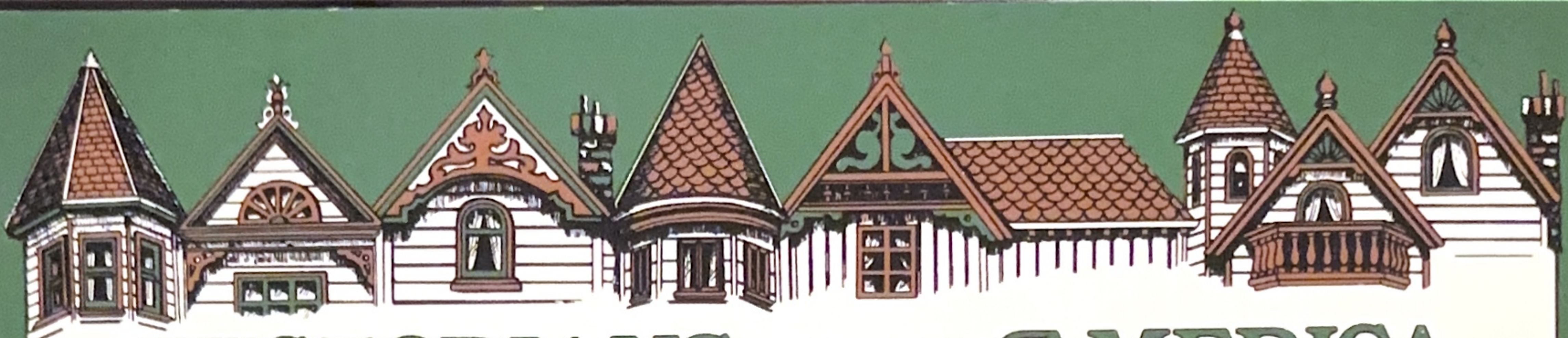




VICTORIANS ACROSS AMERICA



\$.50

Lyford House
Tiburon, CA

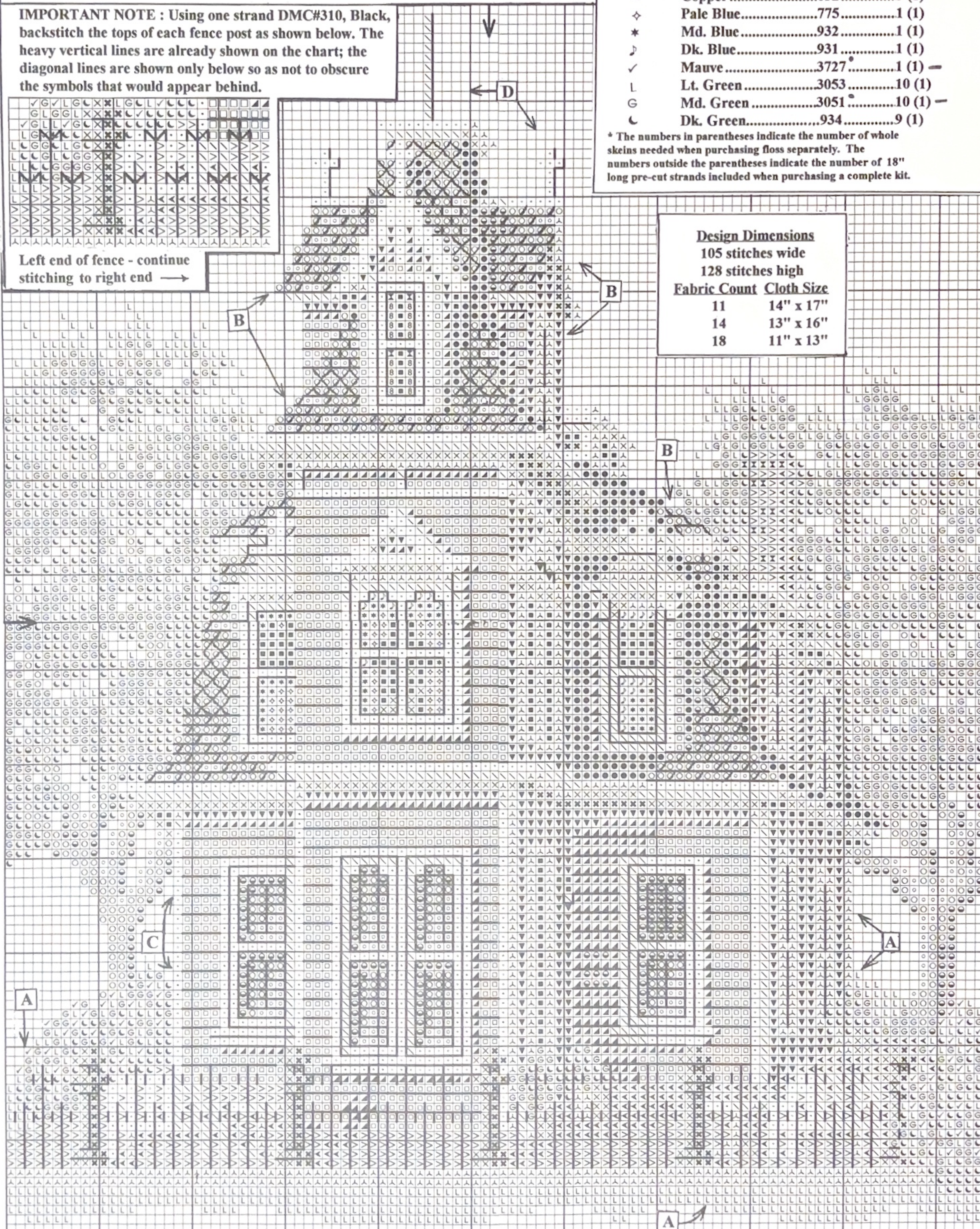
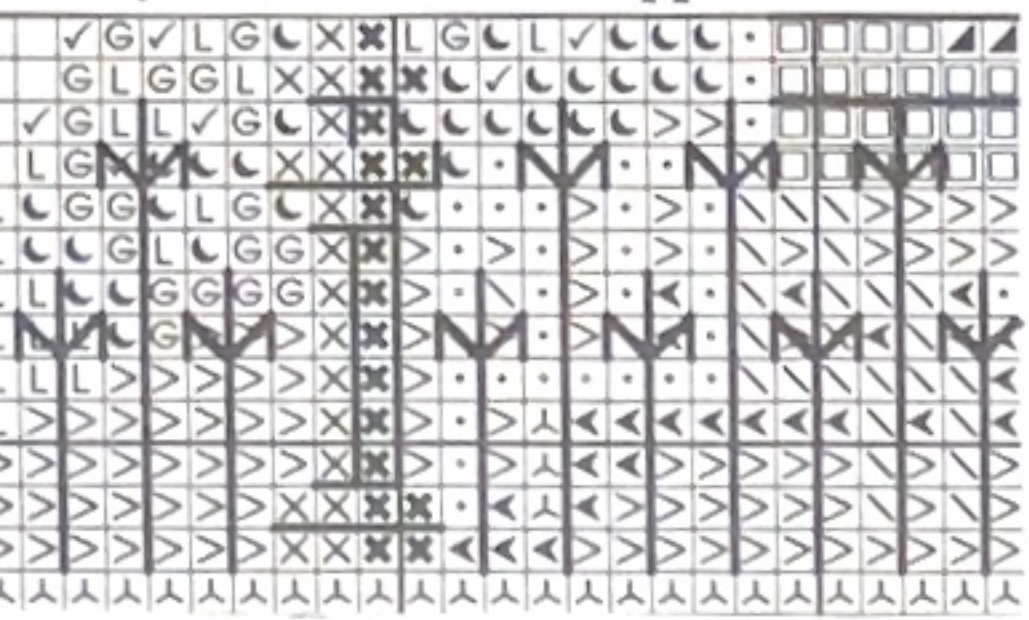
COUNTED CROSS-STITCH
by **DEBBIE PATRICK** 4.95

BACKSTITCH NOTES:

- A) Using one strand DMC#310, Black, backstitch the fence in front of the house and the light globe by the door. Also, use #310 to backstitch the vertical lines of the five windows at the extreme right of the house.
- B) Using one strand of DMC#938, Dark Brown, backstitch all roof shingles and the wooden shutters in the first floor windows.
- C) Using one strand of DMC#372, Old Gold Med., backstitch all horizontal siding lines on the house.
- D) Using one strand of DMC#318, Lt. Grey, backstitch all remaining heavy lines on the chart (around window frames, spire shadows, etc.).
- MODEL INFORMATION:** The model was stitched on 14-count white Aida cloth using TWO strands of floss for cross stitches and ONE strand of floss for backstitches.

HISTORICAL INFORMATION: Built in 1874, the Lyford Mansion is the most interesting Victorian on the Tiburon Peninsula. Dr. Benjamin Lyford became a landowner through his marriage to the heiress Hilarita Reed. They retired in 1876 to this lovely Victorian and developed the Eagle Dairy. Lyford also endeavored to create a Utopian community on his extensive property, but few lots sold, since he forbid buyers to drink alcohol, smoke or kiss. Years later, in 1957, the home was barged across Richardson Bay, restored by architect John L. King, and now serves as the headquarters for the National Audubon Society, Marin Chapter.

IMPORTANT NOTE : Using one strand DMC#310, Black, backstitch the tops of each fence post as shown below. The heavy vertical lines are already shown on the chart; the diagonal lines are shown only below so as not to obscure the symbols that would appear behind.



Design No. 93- The Lyford House, Tiburon, CA.
Design by Debbie Patrick

Symbol	Color	DMC#	6-ply Strands*
.	White	Blanc	12 (1)
□	Lt. Yellow	3078	12 (1)
▲	Old Gold Med.	372	6 (1)
▼	Old Gold Dark	370	6 (1)
↖	Palest Grey	762	6 (1)
↗	Lt. Grey	318	9 (1)
×	Md. Grey	317	4 (1)
✕	Dk. Pewter Grey	3799	2 (1)
■	Black	310	4 (1)
◻	Tan	842	3 (1)
○	Lt. Brown	841	9 (1)
◉	Md. Brown	839	5 (1)
●	Dk. Brown	938	6 (1)
8	Lt. Peach	948	1 (1)
⌘	Md. Peach	950	1 (1)
>	Salmon	407	4 (1)
<	Copper	632	3 (1)
◇	Pale Blue	775	1 (1)
*	Md. Blue	932	1 (1)
♪	Dk. Blue	931	1 (1)
✓	Mauve	3727	1 (1)
L	Lt. Green	3053	10 (1)
G	Md. Green	3051	10 (1)
C	Dk. Green	934	9 (1)

* The numbers in parentheses indicate the number of whole skeins needed when purchasing floss separately. The numbers outside the parentheses indicate the number of 18" long pre-cut strands included when purchasing a complete kit.

Design Dimensions

105 stitches wide
128 stitches high

Fabric Count	Cloth Size
11	14" x 17"
14	13" x 16"
18	11" x 13"

MORE CROSS-STITCH DESIGNS by Debbie Patrick



CS-20 Cliff House
San Francisco



CS-37 Golden Gate Bridge



CS-26 Alamo Square Rowhouses, S.F.



CS-34 Long-Waterman
House, San Diego



CS-44 Fulton Street, S.F.



CS-35 Queen Anne Hill



CS-39 Victorian Shoppes



CS-38 1990 Christmas Victorian
Chester, Vermont



CS-21 Victorian Street with carriage



CS-41 Hughes St. Cape May, N.J.



CS-42 1991 Christmas Victorian
Maine

Inquire at your local cross-stitch store regarding these and other Debbie Patrick Designs®. If your cross-stitch store is out of the design, send \$1.00 for our updated catalog to: Debbie Patrick Designs, 144 E. Blithedale Ave., Mill Valley, CA 94941 • (415) 381-9827

- Stitch around edges of cloth to prevent raveling.
- To find the center of the cloth, first fold it lengthwise and then crosswise. Mark center with a pin, then use the arrows on the graph to locate the center of the graph. Begin your stitching at this point.
- Work on an embroidery hoop to keep cloth stretched taut.
- For 14 squares per inch aida cloth, we recommend 2 strands of floss be used at a time.
- On aida cloth, one square of the cloth corresponds with one square or stitch on the chart. To begin stitching, bring needle up through canvas at starting hole and hold an inch of the thread behind cloth, covering it with the first two or three stitches taken. Never knot the thread. Likewise, to finish off a thread, run needle under three or so stitches on the back side of the design and cut close.
- To stitch horizontally, bring needle up at 1, down at 2, up at 3, down at 4, ect. (see diagram A). Then bring needle up at 7, down at 4, up at 5, down at 2, up at 3, ect. (see diagram B). This should result in a series of completed crosses.
- To stitch vertically, bring needle up at 1, down at 2, up at 3, down at 4, ect. (see diagram C). Then bring needle up at 7, down at 4, up at 5, down at 2, up at 3, ect. (see diagram D). ALL STITCHES MUST CROSS IN SAME DIRECTION. Isolated stitches may be crossed as you stitch each one. When moving from one area to another, run thread under threads on back of design, but avoid jumping more than three or so stitches. If the span is greater than three stitches, cut thread after running it under several stitches and start again in new area.
- Certain areas may require backstitching for the designs to be better defined or outlined. Using a single strand of thread, bring needle up at 1, down at 2, up at 3, down at 2, up at 4, down at 3, up at 5, down at 4, up at 6, down at 5, up at 7, down at 6, ect. (see diagram E).
- Check pieces for uncrossed stitches. Wash piece gently by hand in cold water with a mild soap. Blot dry and steamiron piece face down on a clean towel on ironing board.

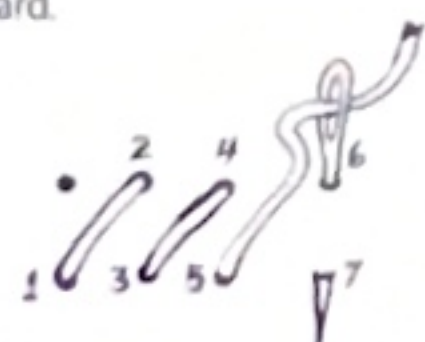


Diagram A



Diagram B

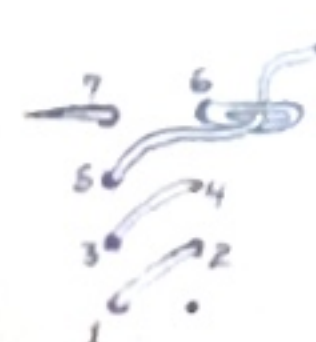


Diagram C



Diagram D



Diagram E

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